

ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM

FALL 2024 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	TIME	Gen Ed/IDEAS
UNDERGRADUATE CORE COURSES						
WGS 120	Gender, Sex, and Power	This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	Sundin	MW	3:35 pm - 4:50 pm	IDEAS, Social Sciences (SS)
			Sundin	TuTh	9:35 am - 10:50 am	
			Sundin	TuTh	11:00 am - 12:15 am	
			TBA	TBA		
ENG 160	Intro to Studies in Women's Writing	Readings in a variety of genres and historical periods	TBA	MW	2:00 pm - 3:15 pm	Humanities (H)
HIS 261	History of Women in the US to 1865	The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War.	Ciani	MW	2:00 pm - 3:15 pm	
PHI 246	Feminist Philosophies	Survey and critical examination of a variety of feminist contributions to philosophical topics such as gender, oppression, ethics, and epistemology.	Herbert	TuTh	11:00 am - 12:15 pm	
GRADUATE CORE COURSES						
WGS 490	Feminist Theories and Methodological Issues	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. The course explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities.	Bailey	MW	2:00 pm - 3:15 pm	

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	TIME	Gen Ed/IDEAS
ELECTIVES						
ART 176	Gender and Identity in Art & Visual Culture	Using the frameworks of gender and feminist intersectionality this course introduces art created by a diverse range of individuals in the United States circa 1800 to the present. It considers how art may reflect issues of gender and identity (whether of the artist who makes the work or the viewer who interacts with it), as well as how artists actively explore, articulate, celebrate, and question their own and others' preconceptions and biases about gender and identity.	Johnson	async	Online	Fine Arts (FA)
ART 311a04/411a04	Seminar in Visual Culture, History, and Theory: Critical and Visual Theory	This seminar course provides a solid grounding in the modern and contemporary critical theories most relevant to the contemporary reception and interpretation of works of art. It is also designed to assist students in articulating the methodologies used to research artists and artworks across a range of cultures and historical eras. (Art majors only)	Friedman	Tues	5:00 pm - 7:50 pm	
CJS 342	Victimology	An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim offender relationships. (undergraduate students only)	Beichner-Thomas	async	Online	
			Beichner-Thomas	async	Online	
ENG 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. (ENG 128.003 honors only)	TBA	async	Online	Language in the Humanities (LH)
			Bowman	TuTh	9:35 am - 10:50 am	
			Bowman	TuTh	11:00 am - 12:15 pm	
			TBA	MW	12:35 pm - 1:50 pm	
			TBA	MW	3:35 pm - 4:50 pm	
			TBA	TuTh	3:35 pm - 4:50 pm	
TBA	TuTh	5:00 pm - 6:15 pm				
ENG 262	Queer and Transgender Literatures and Cultures	An overview of contemporary and historical queer and transgender literatures as they relate to racialization, ethnicity, gender, class, ability, and sexuality.	TBA	async	Online	
ENG 266	Native Americal Literature & Culture	Study of Native American literature, orality, and culture.	Epplett	MW	2:00 pm - 3:15 pm	
FCS 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Bergfield	MWF	9:00 am - 9:50 am	United States Tradition (UST)
			Morbitzer	async	Online	
			Bergfield	MW	12:35 pm - 1:50 pm	
			Rowley	TuTh	9:35 am - 10:50 am	
			Prestin-Beard	async	Online	
Rowley	TuTh	11:00 am - 12:15 pm				

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LAN 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	TBA	MW	4:00 pm - 5:15 pm	Language in the Humanities (LH)
			TBA	TuTh	4:00 pm - 5:15 pm	
POL 225	Women in Politics	The study of the role of women in the political process.	Webber	MW	11:00 am - 12:15 pm	
POL 337/437	Gay & Lesbian Politics & Theory	Explores LGBT (lesbian, gay, bisexual, and transgender) political movements in historical context and with reference to claims for citizenship.	Webber	async	Online	IDEAS, Social Sciences (SS)
PSY 305	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	Mercier	MW	2:00 pm - 3:15 pm	
SOC 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Woodruff	MWF	9:00 am - 9:50 am	United States Tradition (UST)
SOC 342	Sociology of the Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.	Riegle	MW	12:35 pm - 1:50 pm	
SOC 368/468	Chicana and Latina/x Feminisms	Students will learn about the history of the Chicana feminist movement. We will explore the contributions of Latina/x feminisms to feminist theories and pedagogies. This class will also explore the tensions and the new terrain of Latina/x's feminisms.	Toro-Morn	MW	2:00 pm - 3:15 pm	IDEAS
WGS 177	Queer Theatre	This course introduces students to queer plays and performances that live within complex intersections of gender, race, and sexuality. Students will leave the course with a deeper understanding of queer theatre and the tools needed to meaningfully engage with queer theatre as an audience member or practitioner.	Sundin	MW	2:00 pm - 3:15 pm	IDEAS, Fine Arts (FA)
WGS 392/492	Queer and Transgender Theory	Interdisciplinary survey of major figures, concepts, and schools of thought informing dialogues and dissonances between feminist, queer, and trans theory.	Weier	TuTh	2:00 pm - 3:15 pm	
For more information, please contact the WGSS Academic Advisor at WGSAdvisor@ilstu.edu			Last Updated: February 2024			